

Andreas Moulin (born 1994, Vilvoorde, Belgium) is a Belgian violinist, pianist and composer. At the age of 4 he started playing the violin and even before that he played his first notes on the piano. He studied violin, piano and chamber music at the conservatory of Leuven (Belgium). At the age of 23 he was announced as teacher assistant of his violin professor, Erisa Kawaguti, laureate of various international competitions (Wieniawski, Paganini, and Queen Elisabeth Competition). Due to chronic pain during his studentship, Andreas did research about physical and psychological issues amongst violinists. Nowadays he is regularly asked to give master classes to help violinists dealing with pain. He shortly worked for the Flemish Radio and Television Broadcasting Organisation. Fascinated by writing stories since his childhood, he composed his first music piece "Death of a Nightingale" which was published and broadcasted in 2016 on Belgian and Japanese radio. Because of its general success, he wrote and performed one year later his own solo piece "When Night Falls." After its publishing and broadcasting he was asked to write a piece for the brand new Belgian symphonic orchestra "Inaudita." With his work "Forgotten Letters," he gained a warm appreciation by the audience and orchestra. In 2017 one of his works went premiered at the world congress of saxophone in Zagreb. "I don't consider myself as a composer, nor as a violinist or pianist." He says. "It's sometimes really hard to fit in, I'm just fluttering around in all these disciplines trying to find a place where I belong. Even though I've yet find it, I do what I feel I have to do." Andreas is a member of the Belgian Chamber Ensemble Trio Thalilou and performing artist of Mirage, a music theatre which places a mirror in front of the society. Enamored by silence and expression he started studying Flemish Sign Language. "Even when there are mostly no deaf people in my audience, still I want to be able to reach them as well and to tell them my stories." He says.

**"How would the world look like if we could understand each other more and if we could express what we deeply inside feel?"**



# ANDREAS MOULIN

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Youtube Channel: <https://www.youtube.com/channel/UCrFb3-LwSmvZLveAPrJUv5A>

Date of birth 25<sup>th</sup> of January, 1994

status: unmarried

nationality: Belgian



qr- code Website 1

## EDUCATION

### CVO Volt (Centre for Adult Education, Heverlee)

#### 2020-2021

- FLEMISH SIGN LANGUAGE 1.3 *TO DATE*

#### 2019-2020

- FLEMISH SIGN LANGUAGE 1.2

#### 2018-2019

- FLEMISH SIGN LANGUAGE 1.1

### LUCA, School of Arts (Lemmensinstituut, Leuven)

#### 2019-2020

- MASTER DEGREE: SPECIALISATION LEVEL CHAMBER MUSIC (5K) - GRADUATED WITH GREAT DISTINCTION

#### *EXAM REPERTOIRE*

- T. TAKEMITSU : DISTANCE DE FEE
  - J. TURINA : SONATE 2 FOR VIOLIN AND PIANO
  - C. DEBUSSY: PIANO TRIO
  - P. SCHOENFIELD: CAFÉ MUSIC
- THESIS CHAMBER MUSIC (5K)  
"MY LIFE AS A CHAMBRIST"

#### 2018-2019

- SPECIALISATION LEVEL CHAMBER MUSIC (4K)

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## 2017-2018

- **MASTER DEGREE:** SPECIFIC TEACHER EDUCATION IN MUSIC AND PERFORMING ARTS – GRADUATED WITH GREAT DISTINCTION)
- SPECIALISATION LEVEL CHAMBER MUSIC (4K) (GREAT DISTINCTION)

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## 2016-2017

- **MASTER DEGREE:** VIOLIN – GRADUATED WITH GREAT DISTINCTION

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### *EXAMENREPERTOIRE*

- M. RAVEL: TZIGANE
  - A. MOULIN: WHEN NIGHT FALLS
  - E. BLOCH: BAAL SHEM
  - S. PROKOFIEV: 5 MELODIES POPULARES
  - C. DEBUSSY: VIOOLSONATE
- **THESIS (GREAT DISTINCTION):**  
“TO WHAT EXTENT CAN I AS A PROFESSIONAL VIOLINIST DEAL WITH PHYSICAL AND EMOTIONAL PROBLEMS?”
  - **CREDIT DEGREE PIANO (SECOND INSTRUMENT) - GRADUATED WITH COMPLIMENTS OF THE JURY, SUMMA CUM LAUDE**

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### *EXAM REPERTOIRE*

- M. RAVEL: BARQUE SUR L’OCÉAN
- M. HUBICKY: IRISH FANTASY

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## 2015-2016

- 1ST MASTER INSTRUMENT: VIOLIN
- 1ST BACHELOR COMPOSITION (CREDIT CONTRACT)
- 4TH YEAR PIANO (SECOND INSTRUMENT)

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## 2014-2015

- BACHELOR DEGREE: VIOLIN - GRADUATED WITH GREAT DISTINCTION
- ARTISTIC PART (VIOLIN) IN THE CLASS OF ELISA KAWAGUCHI

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### *EXAM REPERTOIRE*

- M. BRUCH: FINALE SCOTTISH FANTASY
- F. WIGGY: SUITE
- S. BARBER: EERSTE DEEL VIOOLCONCERTO
- E. YSAIE: OBSESSION EN MALINCONIA
- J.S. BACH: VIOOLSONATE A MINOR
- REFLECTIVE PART (PAPER/RESEARCH SCOTTISH FANTASY MAX BRUCH)
- 3RD YEAR PIANO (SECOND INSTRUMENT)

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*EXAM REPERTOIRE*

- M. RAVEL: JEUX D'EAU
- F. MOMPOU: LA FUENTA Y LA CAMPANA EN GITANES

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**2013-2014**

- 2ND BACHELOR INSTRUMENT: VIOOL

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*EXAM REPERTOIRE*

- W.A. MOZART: VIOOL CONCERTO D MAJOR
- M. BRUCH : ADAGIO SCOTTISH FANTASY
- G. P. TELEMANN: VARIATIE

- 2ND YEAR PIANO (SECOND INSTRUMENT)

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*EXAM REPERTOIRE*

- M. RAVEL: PAVANNE POUR UNE INFANTE DEFUNTE
- ACCOMPANIMENT PIECES

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**2012-2013**

- 1ST BACHELOR INSTRUMENT: VIOLIN

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*EXAM REPERTOIRE*

- DVORAK: ROMANCE
- FIORILLO: ETUDE NO. 28
- J.S.BACH: VIOLIN SONATA IN E; PARTITA EN GAVOTTE

- 1ST YEAR PIANO (SECOND INSTRUMENT)

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*EXAM REPRTOIRE*

- C. DEBUSSY: VOILES
- C. DEBUSSY: LA FILLE AU CHEVEUX DE LIN
- J.S. BACH : PRELUDE AND FUGE IN C MAJOR

**2013-2014**

- **GRADUATION YEAR PIANO IN THE CLASS OF J. HERNALSTEEN – GRADUATED SUMMA CUM LAUDE**

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*EXAMREPERTOIRE*

- **M. RAVEL: PAVANNE POUR UNE INFANTE DEFUNTE**
- **J.S. BACH: PRELUDE AND FUGE IN BES**
- **G. CRUMB: GEMINI (OPGELEGD WERK)**
- **F. CHOPIN: FANTASIE IMPROMPTU**
- **S. BORTKIEWICZ: ETUDE OP. 15 NO. 1**

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**2010-2011**

- **GRADUATION YEAR VIOLIN IN THE CLASS OF J. LOMMELEN – GRADUATED SUMMA CUM LAUDE**

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**2011-2012**

- GRADUATION YEAR ECONOMY MODERN LANGUAGES (HIGHT DISTINCTION)

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**2010-2011**

- 5TH YEAR SECONDARY EDUCATION; ECONOMY MODERN LANGUAGES

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**2009-2010**

- 4TH YEAR SECONDARY EDUCATION; ECONOMY ENGLISH

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**2008-2009**

- 3TH YEAR SECONDARY EDUCATION; ECONOMY FRENCH

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**2007-2008**

- 2ND YEAR SECONDARY EDUCATION; MODERN SCIENCES

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**2006-2007**

- 1ST YEAR SECONDARY EDUCATION; LATIN

2019 – 2020

- FRONT PAGE INTERVIEW ART MAGAZINE NAPOLI CULTURAL CLASSIC
- WORLDPREMIÈRE 'FORGOTTEN LETTERS' FOR SYMFONIC ORCHESTRA (12/10) BY THE BRAND NEW ORCHESTRA INAUDITA CONDUCTED BY KATLEEN WEVERBERGH

2018-2019

- SOLOIST WITH LIMBURG FANFARE ORCHESTRA CONDUCTED BY JURI BRIAT ON TOUR IN KERKRADE (NL), VENLO (NL) BOZAR (BE)
- SELECTED AS REPORTER "DEZES", QUEEN ELISABETH COMPETITION VIOLIN EDITION 2019 (MEDIA TRAINING)
- SOLOIST IN QUEEN SYMFONIE WITH THE GRIMFONIC ORCHESTRA CONDUCTED BY DIETER BOFFÉ (24/02)
- PREMIERE MUSIC THEATRE MIRAGE: 'L'HISTOIRE DE LA ROSE' (17/02)
- PREMIÈRE A DEUX : TALES OF TOON TELLEGEN WITH MUSIC FROM BARTOK (HOEGAARDEN)
- APPOINTMENT TEACHER PIANO (OFFICIAL) AND VIOLIN (INITIATION) AT THE MUNICIPAL ACADEMY FOR MUSIC DRAMA AND DANCE IN GRIMBERGEN (DIR. BART STEVENS) *TO DATE*

2017-2018

- INTERNSHIP VRT (FLEMISH RADIO AND TELEVISION STATION): REDACTION RADIO KLARA (CLASSICAL RADIO STATION), LAUNCHING 'MUSIC MATTERS' AND FESTIVAL KLARA IN BRUGGE
- MASTERCLASS OXALYS
- WORLDPREMIÈRE 'ONE MORE TIME' – A. MOULIN ON THE WORLD CONGRESS OF SAXOPHONE IN ZAGREB (KRO)
- LAUNCHING TRIO THALILOU
- MASTERCLASS WITH DAAN MANNEKE – PASSACAGLIA
- RECORDING COMMERCIAL TRIPEL KANNUNIK WITH MUSIC WRITTEN AND PERFORMED BY A. MOULIN
- 'DEATH OF A NIGHTINGALE' IN THE SOAP "FAMILIE" ON VTM
- EXTRA IN PROGRAM 'GEUB' FROM THE PRODUCTION HOUSE WOESTIJNVIS
- COOPERATION SOUNDTRACK RECORDING SHORTFILM SEEINGSOUND UNDER THE SUPERVISION OF J. D'HOE, LUCA, SCHOOL OF ARTS AND KASK GENK
- APPOINTED ASSISTANT VIOLIN FROM E. KAWAGUCHI AT THE LUCA SCHOOL OF ARTS LEUVEN (DIR. MARC ERKENS)
- APPOINTED TEACHER PIANO- AND VIOLIN-INITIATION AT THE MUNICIPAL ACADEMY OF MUSIC, DRAMA AND DANCE IN GRIMBERGEN (DIRECTOR BART STEVENS)

2016-2017

- LAUNCHING MIRAGE (DUO ENSEMBLE MUSIC THEATRE)
- RADIO KLARA CD DEBUTE: 'WHEN NIGHT FALLS' – A. MOULIN



- EXTRA AS CONCERTMASTER IN THE DUTCH FILM “THE CONDUCTOR” BY MARIA PEETERS
- COOPERATION SOUNDTRACK RECORDING SHORTFILM SEEINGSOUND UNDER SUPERVISION OF J. D’HOE, LUCA, SCHOOL OF ARTS AND KASK, GENK
- CONCERT MASTER R MULTIMEDIAPROJECT ‘RANDSCHILDERINGEN’ CONDUCTED BY STIJN KOLACNY.
- CONCERTMASTER DURING THE MIA’S (MUSIC INDUSTRY AWARDS) WITH STAN VAN SAMANG
- APPOINTED TEACHER VIOLIN INITIATION AT THE COMUNAL ACADEMY OF MUSIC, DRAMA AND DANCE IN GRIMBERGEN (DIRECTOR BART STEVENS)

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#### 2015-2016

- MASTERCLASS BORDEAUX WITH SAYAKA KAWAGUCHI & ELISA KAWAGUCHI
- DEATH OF A NIGHTINGALE DURING JUBILEE CONCERT “50 YEAR FRIENDSHIP BETWEEN JAPAN AND BELGIUM”
- CD-DEBUTE RADIO KLARA: “DEATH OF A NIGHTINGALE” – A. MOULIN
- CONCERT MASTER STRING ENSEMBLE: CONCERT COMUNAL ACADEMY OF GRIMBERGEN & SIOEN
- COOPERATION SOUNDTRACK RECORDING SHORTFILM SKLADANOWSKI
- CONCERT LUCA SYMFONIC ORCHESTRA CONDUCTED BY I. MEYLEMANS: J. BRAHMS; 1STE PIANOCONCERTO MET LIEBRECHT VANBECKEVOORT EN W. LUTOSLAWSKI; CONCERTO FOR ORCHESTRA
- CONCERT STRING ENSEMBLE LUCA SCHOOL OF ARTS CONDUCTED BY M. VINK: E. ELGAR; SERENADE VOOR STRIJKERS I. STRAVINSKY; CONCERTO IN D, B. BRITTEN; SIMPLE SYMPHONY, G. LEKEU; ADAGIO
- CONCERTMASTER GRIMFONIC ORCHESTRA “AFRIT 7”
- COOPERATION SOUNDTRACK RECORDING SHORTFILM SEEINGSOUND UNDER SUPERVISION OF J. D’HOE, LUCA, SCHOOL OF ARTS AND KASK, GENK

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#### 2014-2015

- CONCERT STRING ENSEMBLE LUCA SCHOOL OF ARTS O.LV. M. VINK: E. ELGAR INTRODUCTION ET ALLEGRO; D. SHOSTAKOVITSJ
- CONCERT LUCA SYMFONIC ORCHESTRA CONDUCTED BY I. MEYLEMANS: T. KASHIF; QUEEN SYMPHONY
- CONCERTMASTER GRIMFONIC ORCHESTRA; FINAL CONCERT LA FORESTA

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#### 2013-2014

- CONCERTMASTER MULTIMEDIA PROJECT CONDUCTED BY S. KOLACNY: STADSSCHILDERINGEN
- PIANO SOLO CONCERT FINAL YEAR CONCERT ACADEMY GRIMBERGEN
- MASTERCLASS VIOLIN WITH A. SOLIÈRE
- CONCERTMASTER GRIMFONIC ORCHESTRA: CLOSING CONCERT,
- CLOSING CONCERT LA FORESTA, AFRIT 7, 10 YEAR JUBILEE CONCERT
- COOPERATION SOUNDTRACK RECORDING SEEING SOUND UNDER SUPERVISION OF J. D’HOE, LUCA, SCHOOL OF ARTS AND KASK, GENK
- MUSICAL INTERMEZZO ON THE EVENT: SCHOOL OF EDUCATION MECHELEN

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## 2012-2013

- INTERNATIONAL MASTERCLASS POEKE WITH E.KAWAGUCHI
- CHOIR CONCERT CHRISTMAS CAROLS IN THE LUCA SCHOOL OF ARTS
- CONCERTMASTER GRIMFONIC ORCHESTRA: CLOSING CONCERT, AFRIT 7, CLOSING CONCERT LA FORESTA

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## 2011-2012

- RECORDING VIDEOCLIP ELF'S MISSION (ACTOR)
- RECORDING SHORTFILM F(EA)(IE)R (ACTOR)
- RECORDING SHORTFILM CUP OF CRIME (ACTOR)

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## 2010

- PARTICIPATION WRITING COMPETION "WRITE NOW!" ENTRY: "DE RING VAN CALIMERO"

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## 2009

- MASTERCLASS VIOLIN G. DE NEVE
- PARTICIPATION AND HONORABLE IN THE WRITING COMPETITION "WRITE NOW !" FOR THE ENTRY: "LORE"

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## 2007

- MUSIC CAMP " JEUGD EN MUZIEK", VAALBEEK

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## 2006

- MUSIC CAMP " JEUGD EN MUZIEK", VAALBEEK

## ADDITIONAL SKILLS

- DRIVING LICENSE CATEGORY B
- COMPUTERSOFTWARE: VERY GOOD KNOWLEDGE: MSPOWERPOINT, MSPUBLISHER, PHOTOSHOP, MSWORD, MSEXCEL

## LANGUAGES

- DUTCH: MOTHER TONGUE
- ENGLISH: VERY GOOD
- FRENCH: VERY GOOD
- GERMAN: BASIC LEVEL
- VGT (FLEMISH SIGN LANGUAGE): INTERMEDIATE LEVEL