

# ANDREAS MOULIN

25/01/1994

Belgian

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BELGIUM



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## EDUCATION

### **LUCA School of Arts – Leuven (2012-2019)**

Master Degree Violin

(with great distinction)

Master Degree Chamber Music

(with great distinction)

Master degree Specific Teacher Education

(with great distinction)

Credit Degree Piano

(with compliments of the jury, Summa cum Laude)

Bachelor Degree Violin

(with great distinction)

Credit Degree Piano

(with great distinction)

### **CVO (Centre for Adult Education) VOLT – Leuven (2018-2021)**

Flemish Sign Language Certificate

### **VRT Radio KLARA (2017-2018)**

Internship Redaction

Mediatraining

(Queen Elisabeth Competition)

## EMPLOYEMENT & ENSEMBLES

### **Academy of Arts – Grimbergen (2016 – to date)**

Appointed Violin Teacher

Appointed Piano Teacher

### **LUCA School of Arts – Leuven (2017-2018)**

Appointed Teaching Assistant Violin from

Erisa KAWAGUCHI

### **Music Theatre Mirage (2018-to date)**

Performing Artist

### **THALILOU (2017 - to date)**

Violinist – Pianist

### **Alles of Niets (2017 - to date)**

Violinist

### **Inaudita Orchestra (2018 - to date)**

Violinist

## TEACHERS & COACHES

Erisa KAWAGUCHI (violin)

Johan LOMMELEN (violin)

Ria DE NEVE (piano)

Anne OP DE BEECK (piano)

Johan HERNALSTEEN (piano)

Katleen VERRETH (piano)

Filip STAES (coach)

Gilles RULLMAN (Alexander Technique and violin)

Jeroen D'HOE (Composition)

## MASTERCLASSES

OXALYS (chamber music)  
Annelies VAN PARYS (composition)  
Aki SOLIERE (violin)  
Florencia DI CONCILIO (film composition)  
Guido DE NEVE (violin)  
Sayaka KAWAGUCHI (piano, chamber Music, violin)  
Daan MANNEKE (violin, composition)  
Suzanne DE NEVE (piano)  
Wim DE MOOR (violin, chamber music)  
Bart COEN (chamber music)  
Christel KESSELS (chamber music)

## LANGUAGES

Dutch (Mother Language)  
English (Fluently)  
French (Fluently)  
Flemish Sign Language (Medium)  
German (Basic)

## SOFTWARE



## ACHIEVEMENTS & SCHOLARSHIPS

(2022) KLARA Festival BOX : piano concert  
(2021) Solo Concert Rome: Roma Tre orchestra & Andreas Moulin  
(2021) Festival du Film d'Aubagne 22<sup>nd</sup> edition : selected composer  
(2021) Peter Benoit Composing Competition : "Almost Flying"  
(2021) MAESTRO composing competition for neoclassical music: "Stil de Tijd"  
(2020 – to date) Classical Revisited tour concert with Stijn Kolacny : first violinist  
(2019) First Orchestral piece in world première : "Forgotten Letters" with Inaudita  
(2019) Soloist LFO Tour concert - Queen Symfonie – T. Kashif  
(2019) Queen Elisabeth Competition violin : DeZES/LesSIX  
(2019) **Mirage**: L'histoire de la Rose in première  
(2018) Worldpremière piece for **World Congress of Saxophone** in Zagreb  
(2017) Concert Master during the Music Industry Awards with Stan van Samang  
(2016) Concert Master in the film: **The Conductor**  
(2016) Concert Master : Multimedia concert "Randschilderingen" with Stijn Kolacny  
(2016) First CD Debut Klara: Death of a Nightingale  
(2016) Concert with Death of a Nightingale on the international Embassy Birthday between Belgium and Japan  
(2015) Violinist music department **Shortfilmfestival** : "Skladanowski"  
(2014) **Concert Master** : Stadsschilderingen by Stijn Kolacny  
(2014) Concert Master String section Concert Frederic Sioen  
(2010) Participation **Writing Competition WriteNow!** : "Lore"